

Oil Painting Supplies:

- Oil Paint: Titanium white, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Red Light (or Scarlet), Perylene Red and/or Alizarin Crimson Permanent, Quinacridone Magenta, Burnt Sienna, Burnt Umber, Raw Umber, Yellow Ochre, Viridian, Phthalo Turquoise, Ultramarine Blue, Ivory Black, all 37ml tubes (I mostly use Gamblin and Winsor & Newton). If you already have your own paints, bring what you have to the first class, and I'll recommend additions if I think it's necessary.
- Palette: glass is preferable (recommended: Stay-Wet palette fitted with a 12" x 16" piece of glass, or 12" x 16" piece of glass (from Home Depot) ducktaped to a piece of sturdy cardboard.)
- Palette knife
- Jar for turpentine (jam jar works great)
- 2 oz jar for medium (x3)
- Gamblin Gamsol – 16oz can
- Gamblin Cold-pressed Linseed oil – 4oz bottle
- Brushes:
 - Firm bristle brushes (recommended: Silver Grand Prix, Long Filberts, size 2 (x4), size 4 (x4), size 6 (1-2), size 8 (1-2))
 - Soft brushes (recommended: Raphael Kervin rounds, size 6 (x2), filbert size 2 (x2), size 6 (x2))
- canvases: 9"x12" (x2) 11" x 14" (x2) (recommended: Centurion Deluxe Professional Oil Primed canvas pads, panels, or stretched canvases – these are nice quality, if you want to go with a cheaper brand that's fine too.)
- roll of paper towels
- (recommended: notebook)